Sarahannetkin@gmail.com **EMC**  Northampton, MA (413)-221-3642 Voice: Soprano II

**Theatre Experience:**

*The Elephant Man* Mrs. Kendal Dir. Tom Geha Greenfield C.C. 2020

*The Tempest* Miranda Dir. Julian Findlay Shakespeare Stage 2019

*Romeo and Juliet* Romeo Dir. Mal Sillars Billy Shakes Co. 2018

*Infants of the Spring (Premiere)* Countess Nikinsky Dir. Ifa Bayeza Univ. of Mass-Amherst 2018

*Jesus Hopped The A Train* D’Amico Dir. Tatiana Rodriguez Univ. of Mass- Amherst 2017

*Far Away* Ensemble Dir. Estefania Fadul Williamstown Theatre Festival 2017

*Architecture Of Rain* Scy Dir. Emily Bannigan Williamstown Theatre Festival 2017

*Ta’zieh*  Kaniz Dir. Nikoo Mamdoohi Univ. of Mass- Amherst 2017 *We Are Proud To Present* Actor 5/ Sarah Dir. Jen Onopa Nat. Arts Festival S. Africa 2016

*I Am Ulysses (Premiere)* Lexi Dir. Nick Baker Univ. Of Mass- Amherst 2016

*Father Comes Home from Wars* Daughter Dir. Nick Baker Univ. Of Mass- Amherst 2015

*Cancelled* Betty Wilkes Dir. Angela Fenton Univ. Of Mass- Amherst 2014

*The Caucasian Chalk Circle* Ensemble Dir. David Rowland Silverthorne Theater Co. 2014

*Diary of Anne Frank* Margot Dir. Corrine Huschle Univ. Of Mass- Amherst 2013

Sarah Etkin: In Concert Solo Performance Dir. Sarah Etkin The Drama Studio 2013

**Film Experience:**

Amber Alert Amber Dir. Troy Hauschild Superbinge 2019

Legendary Romance Wardrobe Woman Dir. Lonny Price Williamstown Theatre Festival 2017

**Education/Workshops:**

University of Massachusetts Amherst BA, Theatre 2018

Williamstown Theatre Festival Apprentice Company 2017

Scott Aiello Improvisation

Ryan Haddad Solo Performance

Sid Solomon Scene/Monologue Study

Mikaela Izquierdo Shakespeare

Jake Ryan Lozano Hip Hop/ Contemp. Dance

Martha Cuomo Acting

Judyie Al- Biali Devised Theatre

Milan Dragicevich Advanced Voice & Speech

Julie Nelson Linklater Technique

Milan Dragicevich Viewpoints, Suzuki

**Skills:** Improvisation, Sketch Comedy, Accents and Dialects (Southern, Standard British, Russian, Bronx), Basic Jazz, Intermediate Piano

**References:**

**\* References Upon Request \***